

"SCOTT'S PLACE"

FLUTE (OPTIONAL)

BY SAMMY NESTICO

MEDIUM TPE

7
A - G PH

1 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 — 23 24

25 26 27 mp 28

29 30 31

32 TO Alto

33 34 35 36 Part

Play Flute Part
Till [37]

"SCOTT'S PLACE"

BY SAMMY NESTICO

1 1/2 E♭ ALTO SAX
MEDIUM TPO

PLAY
FLUTE PART
A-H

Alto

SOFT

1ST ED ALTO SAX

"SCOTT'S PLACE"

(SOFTLY)

Musical staff 68-70. Measure 68 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 69 continues with a quarter note D5, a half note E5, and a quarter note F5. Measure 70 starts with a quarter note G5, followed by eighth notes A5, Bb5, and C6.

Musical staff 71-74. Measure 71 starts with a quarter note D6, followed by eighth notes E6, F6, and G6. Measure 72 is a whole rest. Measure 73 starts with a quarter note G6, followed by eighth notes A6, Bb6, and C7. Measure 74 continues with a quarter note D7, a half note E7, and a quarter note F7.

Musical staff 75-77. Measure 75 starts with a quarter note G7, followed by eighth notes A7, Bb7, and C8. Measure 76 is a whole rest. Measure 77 starts with a quarter note D8, followed by eighth notes E8, F8, and G8.

Musical staff 78-80. Measure 78 starts with a quarter note A8, followed by eighth notes Bb8, C9, and D9. Measure 79 continues with a quarter note E9, a half note F9, and a quarter note G9. Measure 80 starts with a quarter note A9, followed by eighth notes Bb9, C10, and D10.

Musical staff 81-84. Measure 81 starts with a quarter note E10, followed by eighth notes F10, G10, and A10. Measure 82 starts with a quarter note Bb10, followed by eighth notes C11, D11, and E11. Measure 83 continues with a quarter note F11, a half note G11, and a quarter note A11. Measure 84 starts with a quarter note Bb11, followed by eighth notes C12, D12, and E12.

Musical staff 85-88. Measure 85 starts with a quarter note F12, followed by eighth notes G12, A12, and Bb12. Measure 86 continues with a quarter note C13, a half note D13, and a quarter note E13. Measure 87 starts with a quarter note F13, followed by eighth notes G13, A13, and Bb13. Measure 88 continues with a quarter note C14, a half note D14, and a quarter note E14.

Musical staff 89-92. Measure 89 starts with a quarter note F14, followed by eighth notes G14, A14, and Bb14. Measure 90 continues with a quarter note C15, a half note D15, and a quarter note E15. Measure 91 starts with a quarter note F15, followed by eighth notes G15, A15, and Bb15. Measure 92 continues with a quarter note C16, a half note D16, and a quarter note E16. The staff ends with a double bar line and the dynamic marking **ff**.

Musical staff 93-96. Measure 93 is a whole rest. Measure 94 starts with a quarter note F16, followed by eighth notes G16, A16, and Bb16. Measure 95 continues with a quarter note C17, a half note D17, and a quarter note E17. Measure 96 starts with a quarter note F17, followed by eighth notes G17, A17, and Bb17.

Musical staff 97-100. Measure 97 is a whole rest. Measure 98 starts with a quarter note G17, followed by eighth notes A17, Bb17, and C18. Measure 99 continues with a quarter note D18, a half note E18, and a quarter note F18. Measure 100 starts with a quarter note G18, followed by eighth notes A18, Bb18, and C19.

Musical staff 101-104. Measure 101 is a whole rest. Measure 102 starts with a quarter note D19, followed by eighth notes E19, F19, and G19. Measure 103 continues with a quarter note A19, a half note Bb19, and a quarter note C20. Measure 104 starts with a quarter note D20, followed by eighth notes E20, F20, and G20.

"SCOTT'S PLACE"

20 EB ALTO SAX
ED IUM TPO

BY SAMMY NESTICO

4/4 8

A-H

14 4^{mp}

1 - 14 15 16 17

18 19 20 21

22 23 5

24 - 28

29 30 31 32

33 - 36 8

37 - 44

45 46 47 48

49 50 51 16

52 - 67

FLTS

68 69 70

"SCOTT'S PLACE"

2ND B \flat TENOR SAX

BY SAMMY NESTICO

MEDIUM TPE

PLAY ON FLUTE (OPTIONAL) 17

Handwritten musical score for 2nd B \flat Tenor Sax, measures 1-36. The score is written on a grand staff with a treble clef and a key signature of two flats (B \flat major/D minor). The time signature is 4/4. The music features a melodic line with various ornaments, including grace notes and slurs. Measure 17 contains the text 'A - G' above the staff. Measure 24 contains the text 'PH' above the staff. Measure 28 contains the text 'MP' above the staff. The score is numbered 1 through 36 at the beginning of each measure.

(10 TENOR SAX)

Handwritten musical score for 10 Tenor Sax, measures 37-44. The score is written on a grand staff with a treble clef and a key signature of two flats (B \flat major/D minor). The time signature is 4/4. The music features a melodic line with various ornaments, including grace notes and slurs. Measure 37 contains the text '37 - 44' below the staff. The score is numbered 37 through 44 at the beginning of each measure.

SOFT

45 46 47 48 49 50

51 52 - 67 68

Softly

69 70 71 72 73

74 75 76 77 78

79 80 81 82 83

PUSH

84 85 86 87 88

89 90 91 92

ff 93 94 95 96

97 98 99 100

"SCOTT'S PLACE"

4TH B♭ TENOR SAX
MEDIUM TPE

BY SAMMY NESSICO

8
A.H.

6
1-6

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24-34

PRELUDE SOLO

F F G9 C9 F6 D9

G9 C9 Cm7 F7(-9) Bb6 A7

Dm Dm7 Bm7(-5) E7 A6 C9

4th Bb TENOR SAX

Pg. 2

"SCOTT'S PRAISE"

SOFTLY

15
53-67

68

69 70 71 72

f p 73 74 75 76

77 78 79 80

PUSH 81 82 83 84

85 86 87 88

89 90 91 92

ff 93 94 95 96

97 98 99 100

"SCOTT'S PLACE"

5TH Eb BARITONE SAX

BY SAMMY NESTICO

MEDIUM 120

8
A-H

6
1-6

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23

GOOD

10
24-33

34 35 36 37-44

Sopr

45 46 47 48

5th E^b BARITONE SAX

"SCOTT'S PLACE"

Piano Solo

15
53-67

49 softly 50 51 52

68 69 70 71 72

f p 73 74 75 76

77 78 79 80

PUSH 81 82 83 84

p 85 86 87 88

89 90 91 92

ff 93 94 95 96

97 98 99 100

"SCOTT'S PLACE"

1st B♭ TRUMPET

BY SAMMY NESTICO

MEDIUM TPO (BUCKET MUTE)

8
A-H

15
1-15

mp 16 17 18 19

20 21 22 23

5
24-28

mp 29 30 31 32

OPEN
33-36

16
37-52

PIANO SOLO

15
53-67

1ST B♭ TRUMPET

"SCOTT'S PLACE"

SOFTLY

Musical score for 1st B♭ Trumpet, measures 68-104. The score is written on ten staves. The key signature has one flat (B♭) and the time signature is 4/4. The piece is titled "SCOTT'S PLACE" and is marked "SOFTLY".

Measures 68-72: Melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 72 ends with a whole rest.

Measures 73-76: Melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 76 ends with a whole rest.

Measures 77-80: Melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 80 ends with a whole rest.

Measures 81-84: Melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 84 ends with a whole rest.

Measures 85-88: Melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 88 ends with a whole rest.

Measures 89-92: Melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 92 ends with a whole rest.

Measures 93-96: Melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 96 ends with a whole rest.

Measures 97-100: Melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 100 ends with a whole rest.

Measures 101-104: Melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 104 ends with a whole rest.

"SCOTT'S PLACE"

2ND $\text{B}\flat$ TRUMPET

BY SAMMY NESTICO

MEDIUM mp

BUCKET MUTE

8
A-H

15
1-15

mp 16 17 18 19

20 21 22 23

5
24-28

mp 29 30 31 32

OPEN
33 - 36

PIANO SOLO
16 15
37-52 53-67

SOFTLY

2nd B^b Trumpet

Fig. 2.

"Scott's Place"

Handwritten musical score for 2nd B^b Trumpet, Fig. 2, "Scott's Place". The score consists of ten staves of music, numbered 72 through 104. The key signature is two flats (B^b), and the time signature is 4/4. The score includes various musical notations such as dynamics (f, p, ff), articulation (accents, slurs), and fingerings (triplets, slurs). The music is written in a single system with ten staves. The first staff (72-75) starts with a dynamic of *f* and includes a triplet. The second staff (76-80) includes a dynamic of *p* and a triplet. The third staff (81-84) includes a dynamic of *p* and a triplet. The fourth staff (85-88) includes a dynamic of *p*. The fifth staff (89-92) includes a dynamic of *p*. The sixth staff (93-96) includes a dynamic of *ff*. The seventh staff (97-100) includes a dynamic of *f*. The eighth staff (101-104) includes a dynamic of *f*. The score ends with a double bar line at measure 104.

OPEN

16
37-52

15
53-67

SOFTLY

68 69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

"SCOTT'S PLACE"

4TH B♭ TRUMPET

BY SAMMY NESTICO

MEDIUM TPO

(HARMON MUTE)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15

16 - 23 24

25 26 27 28

29 30 31 32

33 34 35 36

4TH B^b TRUMPET

PG. 2.

"SCOTT'S PLACE"

PNO SOLO

Musical staff with two measures. The first measure has a large number '16' above it and '37-52' below it. The second measure has a large number '15' above it and '53-67' below it.

(B2S)

OPEN

Musical staff with two measures. The first measure has a large number '16' above it and '68' below it. The second measure has a large number '16' above it and '69-84' below it.

TACET. 3RD TRUMPET CUE

Musical staff with four measures of music. Measures are numbered 85, 86, 87, and 88. Measure 85 has a 'p' dynamic marking.

(PLAY)

Musical staff with four measures of music. Measures are numbered 89, 90, 91, and 92. Measure 91 has an accent (^) and a breath mark (>).

Musical staff with four measures of music. Measures are numbered 93, 94, 95, and 96. Measure 93 has a 'ff' dynamic marking.

Musical staff with four measures of music. Measures are numbered 97, 98, 99, and 100.

Musical staff with four measures of music. Measures are numbered 101, 102, 103, and 104.

Empty musical staff.

Empty musical staff.

"SCOTT'S PLACE"

1ST TROMBONE

MEDIUM TP

BUCKET MUTE

VERY SOFT

BY SAMM!

Handwritten musical score for 1st Trombone, titled "SCOTT'S PLACE" by Samm!. The score is written on ten staves, numbered 1 through 36. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff is marked with a circled '1' and a '1' below it. The score is divided into measures, with measure numbers 1 through 36 indicated below the notes. The piece concludes with a double bar line at measure 36.

1 A B C D
E F G H
1 2 3 4
5 6 7 8
9 10 11 12
13 14 15 16
17 18 19 20
21 22 23 24
25 26 27 28
29- 30 31 32
33 34 35 36

16

37- 52

Handwritten musical score for 1st Trombone, measures 53-100. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) at measure 53, *SOFTLY* at measure 57, and *p* (piano) at measure 85. Performance instructions include *OPEN* at measure 60 and *PUSH* at measure 82. Measure numbers 53 through 100 are written below the notes. A large bracket spans measures 53 to 52, and another bracket spans measures 60 to 67. A circled '3' indicates a triplet in measure 75. The score concludes with a double bar line at measure 100.

"SCOTT'S PLACE"

2ND TROMBONE
MEDIUM TPO
BUCKET MUTE
VERY SOFT

BY SA

Musical score for 2nd Trombone part of "Scott's Place". The score is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of 36 measures, numbered 1 through 36. The score is divided into systems of four measures each. The first system (measures 1-4) is marked with letters A, B, C, and D. The second system (measures 5-8) is marked with letters E, F, G, and H. The third system (measures 9-12) is marked with numbers 1, 2, 3, and 4. The fourth system (measures 13-16) is marked with numbers 5, 6, 7, and 8. The fifth system (measures 17-20) is marked with numbers 9, 10, 11, and 12. The sixth system (measures 21-24) is marked with numbers 13, 14, 15, and 16. The seventh system (measures 25-28) is marked with numbers 17, 18, 19, and 20. The eighth system (measures 29-32) is marked with numbers 21, 22, 23, and 24. The ninth system (measures 33-36) is marked with numbers 25, 26, 27, and 28. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mp* (mezzo-piano) at measure 15 and *pp* (pianissimo) at measure 18. There are also performance instructions: "(w/sxs)" at measure 11 and a large "2" at measure 29. The score ends with a double bar line at measure 36.

16
37-52

Handwritten musical score for 2nd Trombone, measures 53-104. The score is written on ten staves. The key signature has one flat (Bb) and the time signature is 4/4. The music includes various dynamics such as *pp*, *p*, *f*, and *ff*, and articulation marks like accents and slurs. Performance instructions include *SOFTLY* and *POSH*. A circled word *OPEN* is present above measure 59. Measure numbers 53, 54, 55, 56, 57, 58, 59, 60-67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, and 104 are indicated below the notes. A large number '16' is written above the first two staves, and '37-52' is written below them.

"SCOTT'S PLACE"

BY SAMMY NEMICO

3RD TROMBONE
MEDIUM TPO
BUCKET MUTE
VERY SOFT

1 A B C D

E F G H

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 *mp*

17 18 19 20

21 22 23 24

25 26 27 28

29 - 30 31 32

33 34 35 36

3rd TROMBONE

16
37-52

Musical staff 1: Measures 53-56. Includes dynamic marking *pp*.

Musical staff 2: Measures 57-60. Includes dynamic marking *pp* and instruction **OPEN**.

Musical staff 3: Measures 68-72. Includes dynamic marking **SOFTLY**.

Musical staff 4: Measures 73-76. Includes dynamic marking *f* and a triplet of notes.

Musical staff 5: Measures 77-80.

Musical staff 6: Measures 81-84. Includes dynamic marking *p* and instruction **PUSH**.

Musical staff 7: Measures 85-88.

Musical staff 8: Measures 89-92.

Musical staff 9: Measures 93-96. Includes dynamic marking *ff*.

Musical staff 10: Measures 97-100.

Musical staff 11: Measures 101-106.

"SCOTT'S PLACE"

E

16

4TH TROMBONE

MEDIUM 1 Pp

BUCKET MUTE

(VERY SOFT)

Musical staff 1: Measures 1-4. Notes: A, B, C, D.

Musical staff 2: Measures 5-8. Notes: E, F, G, H.

Musical staff 3: Measures 9-12. Notes: 1, 2, 3, 4.

Musical staff 4: Measures 13-16. Notes: 5, 6, 7, 8.

Musical staff 5: Measures 17-20. Notes: 9, 10, 11, 12.

Musical staff 6: Measures 21-24. Notes: 13, 14, 15, mp 16.

Musical staff 7: Measures 25-28. Notes: 17, 18, 19, 20.

Musical staff 8: Measures 29-32. Notes: 21, 22, 23, 24.

Musical staff 9: Measures 33-36. Notes: 25, 26, 27, 28.

Musical staff 10: Measures 37-40. Notes: 29-30, 31, 32.

Musical staff 11: Measures 41-44. Notes: 33, 34, 35, 36.

16

37-52 (pp) 53 54 55 58

57 58 59 60-68 (open) 68 (softly)

70 71 72 73 74

75 76 77 78 (3)

79 80 81 82 (Push) (3) (3)

83 84 P 85 86 87

88 89 90 91 92

93 94 95 96 97 98

99 100 101 102 103 104

♩ = 138

"SCOTT'S PLACE"

BY SAMMY NESTICO

GUITAR
MEDIUM TPO

1 F9 Bb9 Eb9 C7 F9

P A B C D E

2 Bb9 Eb Ab° A° Eb Db C7 Gb7 F9 B7 Bb9 E7(A9)

F G H I J

3 Eb9 Db9 C9 Gb(-5) F9 B7 Bb9 Bbm7

K L M N O

4 Eb7-9 Ab69 Fm/D G7 Cm Cm/Bb

P Q R S T

5 Cm/A D7 Gb9 Fm7/Bb Bbm7

U V W X Y

6 Eb9 Eb7(-9) Abm7 Db6 D° Ab6 Abm7 Db7 Abm7 Db7

Z AA AB AC AD AE

7 Gb6 Fm7/Bb F9 B7 Bb9 Gm7

AF AH AI AJ AK

8 C9 F9 B9 Fm7/Bb Gm7-5 C7

AL AM AN AO AP

9 F9 Fm7/Bb Bb7(-9) Eb

AQ AR AS AT AU

V.S. ↗

GUITAR

Pg. 2.

"Scott's Place"

Handwritten guitar tablature for the piece "Scott's Place". The notation consists of 12 measures, each represented by a five-line staff with diagonal slashes indicating fretted notes. Chord names are written above the staves, and fret numbers are written below the staves.

- Measure 37: F9
- Measure 38: Bb9
- Measure 39: Eb6
- Measure 40: C9
- Measure 41: F9
- Measure 42: Bb9
- Measure 43: Bbm7
- Measure 44: Eb7-9
- Measure 45: Ab6
- Measure 46: G7
- Measure 47: Cm
- Measure 48: Cm7
- Measure 49: Am7-5
- Measure 50: D7
- Measure 51: G6
- Measure 52: Bb9
- Measure 53: F9
- Measure 54: Bb9
- Measure 55: Eb6
- Measure 56: C7
- Measure 57: F9
- Measure 58: Bb9
- Measure 59: Bbm7
- Measure 60: Eb9
- Measure 61: Ab6
- Measure 62: A0
- Measure 63: Eb6
- Measure 64: C7
- Measure 65: F9
- Measure 66: Bb9
- Measure 67: Eb6
- Measure 68: ^(SOFTLY) Eb6 C7
- Measure 69: F7(-5)
- Measure 70: Fm7/Bb Bb9
- Measure 71: Eb69 Db9
- Measure 72: C9

GUITAR

Pg. - 3 -

"SCOTT'S PLACE"

F9 B9 Bb13 BbM7 Eb7-9 Eb7(-9)

73 74 75 76

Ab6 Fm/D G7-9 Cm9 Cm/Bb

77 78 79 80

Au7-5 D7-5 Gm7 Gb Bb9

81 82 83 84

F9 Bb9 Eb69 C7(-5)

85 86 87 88

F7(-5) AbM7/Bb BbM9 Eb9 BbM7 Eb7(-9)

89 90 91 92

Ab6 Au7-5 D9 Gm7-5 D9(+11) C9

93 94 95 96

F9 Bb9 Eb69 D9 Db9 C7-5 C9

97 98 99 100

F9 Bb9 B+7 Bb9 Eb6 D7(+9) D7(+9) Eb7(+9)

101 102 103 104

"SCOTT'S PLACE"

BY SAMMY NESTICO

PIANO

MEDIUM TPO

BASS

Solo - AD LIB

Musical notation for measures 1-4. Treble clef, key signature of two flats (Bb, Eb). Measure 1: F9, A. Measure 2: Bb9, B. Measure 3: Eb9, C. Measure 4: E7, D. Bass line consists of a steady eighth-note pattern.

Musical notation for measures 5-8. Treble clef. Measure 5: AD LIB, F9, E. Measure 6: Bb9, F. Measure 7: Eb6, Ab, A0, G. Measure 8: Eb, Db7, E7, Gb7, H. Bass line consists of a steady eighth-note pattern.

Musical notation for measures 9-12. Treble clef. Measure 9: F9, B7, 1. Measure 10: Bb9, E1(A9), 2. Measure 11: Eb9, Db9, 3. Measure 12: E9, Gb9(-5), 4. Bass line consists of a steady eighth-note pattern.

Musical notation for measures 13-16. Treble clef. Measure 13: F9, B7, 5. Measure 14: Bb9, 6. Measure 15: Bb9, 7. Measure 16: Eb(-9), 8. Bass line consists of a steady eighth-note pattern.

Musical notation for measures 17-20. Treble clef. Measure 17: Ab6, 9. Measure 18: Fm/D, G7, 10. Measure 19: Cm, 11. Measure 20: Cm/Bb, 12. Bass line consists of a steady eighth-note pattern.

(SOFT ENDS)

13 14 15 16

17 18 19 20

(FLT. TRTS)

21 22 23 24

(FLT.)

25 26 27 28

(ALSO) (TRTS)

29 30 31 32

(TENDER BREAK)

33 34 35 36

F9	Bb9	Eb6	C9
37	38	39	40

F9	Bb9	BbM7	Ebx(9)
41	42	43	44

4 (Sxs)

Ab6	G7	Cm	Cm7
45	46	47	48

END TENOR SOLO

Am7-5	D7	G6	Bb9
49	50	51	52

SOLO AD LIB

F9	Bb9	Eb6	C9
53	54	55	56

F9	Bb9	BbM7	Ebx9
			60

PIANO

Pg. 5.

MS

"SCOTT'S PLACE"

(BRS)

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104

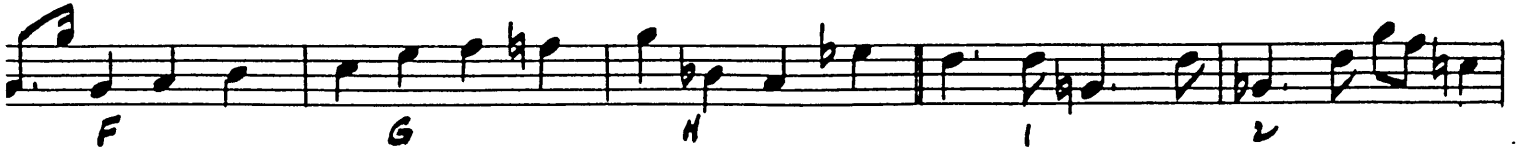
"SCOTT'S PLACE"

BASS
MEDIUM TPO

BY SAM.



Musical staff 1, measures 1-5. Includes a triplet of eighth notes in measure 5. Chord letters A, B, C, D, E are written below the staff.



Musical staff 2, measures 6-11. Chord letters F, G, H, I, L are written below the staff.



Musical staff 3, measures 12-17. Measure numbers 3, 4, 5, 6, 7 are written below the staff.



Musical staff 4, measures 18-23. Measure numbers 8, 9, 10, 11, 12 are written below the staff.



Musical staff 5, measures 24-29. Measure numbers 13, 14, 15, 16, 17 are written below the staff.



Musical staff 6, measures 30-35. Measure numbers 18, 19, 20, 21, 22 are written below the staff.



Musical staff 7, measures 36-41. Measure numbers 23, 24, 25, 26, 27 are written below the staff.



Musical staff 8, measures 42-47. Measure numbers 28, 29, 30, 31 are written below the staff.



Musical staff 9, measures 48-53. Measure numbers 32, 33, 34, 35, 36 are written below the staff. The final measure (36) contains the text "V.S." with an arrow pointing to the right.

ASS

Pg. 2.

"SCOTT'S PLACE"

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63

65 66 67 68

69 70 71 72

BASS

Pl. - 3 -

"SCOTT'S PLACE"

Handwritten musical score for Bass, measures 73-100. The score is written on a single staff in 4/4 time. The key signature is one flat (B-flat). The music consists of eighth and quarter notes, with some triplets and slurs. Measure numbers 73 through 100 are written below the staff. The piece concludes with a double bar line at measure 100.

SCOTT'S PLACE

BY SHARPELICO

DRUMS
MEDIUM TPO
BRUSHES (PNO SOLO)

(4) (8)

Drum notation for measures 1-8. The notation is on a single staff with a treble clef and a 4/4 time signature. It shows a steady brush pattern. Measure numbers 1 through 8 are written below the staff. Above measures 4 and 8 are circled numbers (4) and (8) respectively.

TRAPS, FC (4) (8)

Trap and Floor Tom notation for measures 1-8. The notation is on a single staff with a treble clef and a 4/4 time signature. It shows a steady pattern of trap and floor tom hits. Measure numbers 1 through 8 are written below the staff. Above measures 4 and 8 are circled numbers (4) and (8) respectively.

(4) SOFTENS. mp 16

Musical notation for measures 9-16. The notation is on a single staff with a treble clef and a 4/4 time signature. It shows a melodic line with some rests. Measure numbers 9 through 16 are written below the staff. Above measure 4 is a circled number (4). Above measure 16 is the marking 'SOFTENS.' and 'mp'.

Musical notation for measures 17-20. The notation is on a single staff with a treble clef and a 4/4 time signature. It shows a melodic line with some rests. Measure numbers 17 through 20 are written below the staff.

Musical notation for measures 21-24. The notation is on a single staff with a treble clef and a 4/4 time signature. It shows a melodic line with some rests. Measure numbers 21 through 24 are written below the staff.

TRBS (4) (8)

Trap and Bass Drum notation for measures 25-32. The notation is on a single staff with a treble clef and a 4/4 time signature. It shows a steady pattern of trap and bass drum hits. Measure numbers 25 through 32 are written below the staff. Above measures 28 and 32 are circled numbers (4) and (8) respectively.

4 TENOR BREAK (4) (8)

Tenor Break notation for measures 33-36. The notation is on a single staff with a treble clef and a 4/4 time signature. It shows a melodic line for a tenor instrument. Measure numbers 33 through 36 are written below the staff. Above measure 35 is the marking 'TENOR BREAK'. Above measures 35 and 36 are circled numbers (4) and (8) respectively.

TENOR JAZZ (4) (8)

Tenor Jazz notation for measures 37-44. The notation is on a single staff with a treble clef and a 4/4 time signature. It shows a melodic line for a tenor instrument. Measure numbers 37 through 44 are written below the staff. Above measures 41 and 44 are circled numbers (4) and (8) respectively.

(4) (8)

Musical notation for measures 45-52. The notation is on a single staff with a treble clef and a 4/4 time signature. It shows a melodic line with some rests. Measure numbers 45 through 52 are written below the staff. Above measures 49 and 52 are circled numbers (4) and (8) respectively.

DRUMS

P6..2..

"Scott's Place"

(PNO)

(4)

(8)